--- “Series of 1883” - 100 Cigars - BLUE - “pointed ends” - 455 x 22 mm. ---

Note: Lee Brandom *does not* list a 100 cigar “*rounded end*” stamp in the “Series of 1883”

The Brandom catalogue should list the 100 “pointed ends” Cigar “Series of 1883” blue strips as follows:

--- lithographed - three beavers *with* foliage - with the “Montreal” imprint ---

RG-336(L)n - 100 cigars, blue, perf 12, on horizontal mesh wove - 4 mm. red control numbers

--- lithographed - three beavers *without* foliage - with the Montreal imprint ---

RG-347(L) - 100 cigars, blue, perf 12, on horizontal mesh wove - 5 mm. red control numbers
RG-348(L)† - 100 cigars, blue, *coarse roulette*, on horizontal mesh wove - 5 mm. red control numbers

--- recess printed by hand press - three beavers without foliage - *without* an imprint ---

RG-353 - 100 cigars, blue, *coarse roulette*, on horizontal mesh wove - 5 mm. red control numbers

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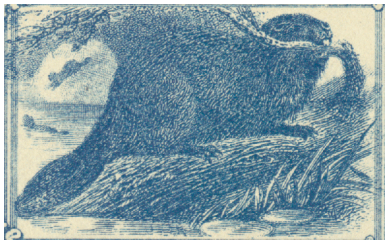
3rd BABN Contract (1878-1886)	John McKay records 50,800 *lithographed* “100 Blue Cigars” were delivered.
4th BABN Contract (1886-1892)	John McKay records 142,428 *lithographed* “100 Blue Cigars” were delivered.
5th BABN Contract (1892-1897)	John McKay records 459,349 ***recess printed*** by hand press copies of “100 Blue Cigars” were delivered.

3rd BABN Contract	50,800 lithographed	**000001** to **050800** - **RG-336(L)**
4th BABN Contract	142,428 lithographed	**050801** to **193228** - **RG-347(L)**
5th BABN Contract	153,457 recess (hand press)	**193229** to **346685** - **RG-353**

The original plates were made from the master die showing three beavers *with foliage*. These plates were used on the lithographic stone to print the deliveries under the **3rd** and **4th BABN Contracts**.

As individual plates were becoming worn, or simply to improve the muddy appearance of the beaver on the cigar strips the original ‘beaver’ master die was re-worked for the **5th BABN Contract** to eliminate the foliage over the large beaver. Traces of the foliage can still be seen on this *re-worked die* - above and to the left of the middle small beaver, and also sprouting out of the large beaver’s back. As required by plant use in the late 1880’s this re-worked die was used to make new ‘second generation’ printing plates, thus giving rise to both *lithographed* and *recess printed* strips *without foliage* over the large beaver.

--- scanned at 150% scale ---



Three beavers *with foliage* - the original 1878 die for the **3rd BABN Contract**

Three beavers *without foliage* - the re-worked 1886 die for the **5th BABN Contract**

--- “Series of 1883” - 100 Cigars - BLUE - 455 x 22 mm. - 3rd BABN Contract (1878-1886) ---

--- lithographed on horizontal mesh wove - with 4 mm. Montreal red controls - scanned at 35% scale ---

--- RG-336(L)n - perf 12 - three beavers *with foliage* - with the 26 mm. “Montreal” imprint ---

The collection ***does not contain*** a control numbered copy of the perforated strip **RG-336(L)** *lithographed* under the **3rd BABN Contract** - i.e. with a control number under **50800**. I presume that this lithograph shows the three beavers *with foliage*. The collection contains three copies of **RG-336(L)n** in various states of mis-perforation.

RG-336(L)n - 100 cigars, blue, perf 12, *lithographed* on horizontal mesh wove, without control numbering, three beavers *with foliage*, with the 26 mm. “Montreal” imprint - from the 3rd BABN Contract - ★★★ ***three copies***

--- “Series of 1883” - 100 Cigars - BLUE - 455 x 22 mm. - 4th BABN Contract (1886 - 1892) ---

--- *lithographed* on vertical mesh wove - with 5 mm. Ottawa red controls - scanned at 35% scale ---

--- RG-347(L) - perf 12 - three beavers *without foliage* - with the 26 mm. “Montreal” imprint ---

In 1887 as a condition of the **4th BABN Contract** they re-opened their Ottawa facility. Judging by the 5 mm. controls and by the three beavers *without foliage* design new plates were used to lithograph **RG-347(L)**. The control numbering was done at the Ottawa plant, but the actual printing may have been done in Montreal.

★**RG-347(L)** - 100 cigars, blue, perf 12, on vertical mesh wove, with 5 mm. control **101493**, three beavers *without* foliage, with the 26 mm. “Montreal” imprint - from the 4th BABN Contract

087013	RG-347(L)	100 cigars, blue, perf 12, on vertical mesh wove - three beavers *without* foliage
★**101493**	RG-347(L)	100 cigars, blue, perf 12, on vertical mesh wove - three beavers *without* foliage

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The collection *does not* contain a copy of **RG-348(L) -** the *coarse roulette* “three beavers *without* foliage” - which I presume does exist.

--- “Series of 1883” - 100 Cigars - BLUE - 455 x 22 mm. - 5th BABN Contract (1892-1897) ---

--- <u>recess printed</u> by hand press on vertical mesh wove - with <u>5 mm</u> Ottawa red controls - scanned at 35% scale ---

--- RG-353 - *coarse roulette* - three beavers *without foliage* - *<u>without</u>* the imprint ---

★**RG-353 CP** - 100 cigars, blue, coarse roulette, on vertical mesh wove, with 5 mm. control **280375**, three beavers *without foliage* - stamped **CANCELLED** in 3 mm. Gothic letters - without the imprint

★**RG-353** - 100 cigars, blue, coarse roulette, on vertical mesh wove, with 5 mm. control **281010**, three beavers *without foliage* - without the imprint

280375★	RG-353 CP	100 cigars, blue, coarse roulette, on vertical mesh wove
281010 ★	RG-353	100 cigars, blue, coarse roulette, on vertical mesh wove
281016	RG-353 CP	100 cigars, blue, coarse roulette, on vertical mesh wove

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File path is [c: \ CR - STAMPS \ RG_STAMPS \ 1883 \ Blue \ 100 cigars],
In MS Word 2007 for Windows 7,
Formatted for a HP CP 1525 Laser Jet,
October 14th 2013 - JBH